

# The Call Board

The Newsletter of RSVP Community Theatre – Fall 2009

## *Man of La Mancha*

After tax collector, soldier, and author Miguel de Cervantes and his assistant, Sancho, foreclose on a church that failed to pay its taxes, the two men are thrown into prison by the Spanish Inquisition. Soon the other prisoners steal Cervantes's possessions, but he convinces them to allow him to win back a package of papers that would not be of value to other people. Pleading his case, Cervantes gives a dramatic defense by reenacting the story of Don Quixote of La Mancha: the passionate and poignant tale of a noble knight who lives in a world of madness and cannot see that chivalry has died. His holy quest is a mission of salvation to find compassion not for himself but for others. Don Quixote falls in love with the fair maiden, Aldonza (Dulcinea), and convinces her to live a moral life. When Quixote is being knighted, the muleteers brutally assault Aldonza. Quixote and Sancho quickly come to Aldonza's rescue but in the end, Quixote only preaches forgiveness. Next, Quixote fights off his darkest foe, the Enchanter. Moved by the story, the prisoners return Quixote's manuscript just before he is called before the Inquisition.



### Performances:

**Friday, November 6 at 7:30 p.m.**  
**Saturday, November 7 at 7:30 p.m.**  
**Sunday, November 8 at 2:30 p.m.**  
**Friday, November 13 at 7:30 p.m.**  
**Saturday, November 14 at 7:30 p.m.**  
**Sunday, November 15 at 2:30 p.m.**

**At the Historic Sunset Theatre**

Produced in association with the City of Asheboro

## *Meet the Company*

<i>Don Quixote</i>	James Langer
<i>Sancho Panza</i>	T. Myers Johnson
<i>Aldonza</i>	Alicia Fisher
<i>Innkeeper</i>	Reid Dalton
<i>Dr. Carrasco</i>	Matthew Leach
<i>Altonia</i>	Meredith Betts
<i>Padre</i>	Tom Osteen
<i>Pedro</i>	Joe Thatcher
<i>Captain</i>	Tim Felton
<i>Barber</i>	Travis Walsh
<i>Housekeeper</i>	Sharon Sides
<i>Maria</i>	Nancy Bell
<i>Fermina</i>	NM Rose
<i>Prisoner</i>	Fionna Walsh
<i>Guards</i>	Chris Lynch
	Jacob Parris
<i>Muleteers</i>	Eoin Walsh
	Katrina Breitenbach

## *Artistic Staff*

<i>Director</i>	Christine Osteen
<i>Music Director</i>	Stephen Durr
<i>Choreographer</i>	Patrick Osteen
<i>Stage Manager</i>	Margaret Megerian

*Man of La Mancha* debuted on Broadway in 1965 and ran for 2,328 performances. It was the winner of five Tony awards, including Best Musical. It has been revived on Broadway four times, most recently in 2002.

***“What prison can hold a man’s imagination?”***

## HOW TO GET TICKETS

- 1) **IN PERSON:** At the Moring Arts Center, 123 Sunset Avenue, Downtown Asheboro; Monday through Friday from 10 a.m.-5 p.m. and Saturday from 10 a.m. - 2 p.m.
- 2) **BY PHONE:** Call the Randolph Arts Guild at 629-0399 to order tickets using Visa or MasterCard.
- 3) **AT THE DOOR:** Tickets will be available at the door.

All seats are general admission.

\$12 Adults/\$10 Students and Senior Citizens (60+)

## DINNER THEATRE PACKAGE

In conjunction with Timothy's Fine Dining

**Saturday, November 7**

### Package includes:

Ticket to *Man of La Mancha* & reserved seating section  
Two-course meal prepared by Timothy's chefs:  
Choice of soup or salad,  
Choice of three entrées with side dishes,  
Coffee or tea; Gratuity is included.  
Additional items (e.g. appetizers, desserts, and alcoholic beverages) are available to purchase.

**\$30 per person**

If you already have your ticket to *Man of La Mancha*, the cost of the dinner is \$20.

**Reservations are due by Wednesday, November 4**



Visit our web site:  
[www.rsvptheatre.org](http://www.rsvptheatre.org)